



RUBRICS FOR ART WORKSHOPS

The **Niagara Falls Art Gallery** has a multitude of arts based workshops that can be integrated into various areas of study in your curriculum. Please refer to our catalogue of workshops, which can be found on our website above, for a full listing of over **175** programs to choose from. Our education team recognizes the concerns of classroom teachers to integrate the assessment of student participation and have developed the following list of commonly used vocabulary which may be used during a workshop and a chartable level rubric to use in your assessments.

ELEMENTS & PRINCIPLES OF DESIGN

(E) LINE, SHAPE, COLOUR, VALUE, TEXTURE **(P)** BALANCE, GRADATION, REPETITION, CONTRAST, HARMONY, DOMINANCE, UNITY, SPACE

Drawing Workshops			Painting Workshops			Sculpture Workshops	
2-Dimensional (2-D)	Tertiary colours	Symmetry	2-Dimensional (2-D)	Colour wheel	Complimentary colours	3-Dimensional (3-D)	Clay
Horizon line	Blending	Translation	Horizon line	Hot colours	Analogous colours	structure	Proportion
Background	Tonal	Outline	Background	Cold colours	Tertiary colours	pinching	Subject
Foreground	Tint	Quadrants	Foreground	Proportion	Mixing	clay	Design
Middle ground	Shade	Grid	Middle ground	Primary colours	Highlights	Papier Mache	Sculptor
Landscape	Grey scale	Patterns	Landscape	Secondary colours	Grey scale	Slip	Geometric shape
Portrait	Light source	Tooth	Portrait	Subject	Tonal	Stitch	Organic shape
Geometric shape	Highlight	Cartoons	Outline	Design	Parts of a Brush	Score	Symmetry
Organic shape	Hot colours	Hatching	Detail	Palette	Handle	portrait	Blending
Primary colours	Cold colours	Cross hatching	Painter	patterns	Ferrule	Cartooning	Papier Mache
Secondary colours	Subject	Detail	Geometric shape	Organic shape	Hair	Detail	Molding
Complimentary colours	Design	Proportion	Tint	Symmetry	Foot	Negative space	Manipulating
Analogous colours	Artist	Caricature	Shade	Blending	Toe	Positive space	Convex
						Patterns	Concave

SUGGESTED RUBRIC FOR ASSESSMENT DURING AN ART GALLERY WORKSHOP

Category	Level 1	Level 2	Level 3	Level 4
Demonstrates Comprehension of concepts presented and applies concepts. (Ex: Elements of Design)	Limited &/or No Comprehension & use of presented concepts	Some Comprehension evident and applies concepts with some effectiveness	Consistent Comprehension evident and applies concepts with considerable effectiveness	Consistent Comprehension evident and applies concepts with high effectiveness
Demonstrates ability to listen and follow instructions	Student presents limited ability to listen &/or follow instructions given	Student presents some ability to listen &/or follow instructions given	Student consistently listens &/or follows instructions given	Student always listens & follows instructions given
Can identify how tools and materials work, use with proper care and is able to achieve the appropriate results	Limited identification & appropriate use of associated tools or materials	Some identification & appropriate use of associated tools or materials	Consistent identification & appropriate use of associated tools or materials	Always identifies & appropriately uses associated tools & materials
Takes on tasks willingly	Limited &/ or No initiative to participate in or complete assigned tasks	Some initiative to participate in or complete assigned tasks	Consistently presents initiative to participate in or complete assigned tasks	Always presents initiative to participate in & complete assigned tasks